**Titles from AP English Literature Open Response Questions\*  
*Updated from an original list by Norma J. Wilkerson.***Works referred to on the AP Literature exams since 1971

**Most Frequently Cited 1970-2012**

26 *Invisible Man* by Ralph Ellison  
20 *Wuthering Heights* by Emily Bronte  
18 *Great Expectations* by Charles Dickens  
16 *Crime and Punishment* by Fyodor Dostoevski  
16 *Heart of Darkness* by Joseph Conrad  
16 *Jane Eyre* by Charlotte Bronte  
16 *King Lear* by William Shakespeare   
15 *The Adventures of Huckleberry Finn* by Mark Twain   
15 *Moby Dick* by Herman Melville  
14 *Portrait of the Artist as a Young Man* by James Joyce  
12 *Catch-22* by Joseph Heller  
12 *The Great Gatsby* by F. Scott Fitzgerald  
12 *Their Eyes Were Watching God* by Zorah Neale Hurston  
12 *The Scarlet Letter* by Nathaniel Hawthorne   
11 *The Awakening* by Kate Chopin  
11 *Billy Budd* by Herman Melville  
11 *Ceremony* by Leslie Marmon Silko  
11 *Light in August* by William Faulkner  
10 *As I Lay Dying* by William Faulkner  
10 *The Color Purple* by Alice Walker  
10 *The Glass Menagerie* by Tennessee Williams  
10 *Native Son* by Richard Wright  
10 *Song of Solomon* by Toni Morrison   
9 *Antigone* by Sophocles  
9 *Beloved* by Toni Morrison  
9 *Othello* by William Shakespeare  
9 *A Passage to India* by E. M. Forster  
9 *A Streetcar Named Desire* by Tennessee Williams  
8 *All the Pretty Horses* by Cormac McCarthy  
8 *Anna Karenina* by Leo Tolstoy  
8 *Bless Me, Ultima* by Rudolfo Anaya  
8 *Candide* by Voltaire  
8 *Death of a Salesman* by Arthur Miller   
8 *The Grapes of Wrath* by John Steinbeck  
8 *Jude the Obscure* by Thomas Hardy   
8 *The Jungle* by Upton Sinclair  
8 *A Raisin in the Sun* by Lorraine Hansberry  
8 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard   
8 *Sula* by Toni Morrison  
8 *Waiting for Godot* by Samuel Beckett   
7 *All the King’s Men* by Robert Penn Warren  
7 *The Crucible* by Arthur Miller  
7 *Cry, The Beloved Country* by Alan Paton  
7 *Lord Jim* by Joseph Conrad  
7 *Madame Bovary* by Gustave Flaubert  
7 *The Mayor of Casterbridge* by Thomas Hardy  
7 *Oedipus Rex* by Sophocles   
7 *Portrait of a Lady* by Henry James  
7 *Pride and Prejudice* by Jane Austen  
7 *The Sound and the Fury* by William Faulkner  
7 *The Sun Also Rises* by Ernest Hemingway  
7 *The Tempest* by William Shakespeare   
6 *A Doll’s House* by Henrik Ibsen  
6 *An Enemy of the People* by Henrik Ibsen  
6 *Equus* by Peter Shaffer6 *Ethan Frome* by Edith Wharton  
*6* *Gulliver’s Travels* by Jonathan Swift  
6 *Hedda Gabler* by Henrik Ibsen   
6 *Major Barbara* by George Bernard Shaw  
6 *Medea* by Euripides  
6 *The Merchant of Venice* by William Shakespeare   
6 *Moll Flanders* by Daniel Defoe  
6 *Mrs. Dalloway* by Virginia Woolf  
6 *Murder in the Cathedral* by T. S. Eliot   
6 *Obasan* by Joy Kogawa  
6 *The Piano Lesson* by August Wilson  
6 *Tess of the D’Urbervilles* by Thomas Hardy  
6 *Things Fall Apart* by Chinua Achebe  
6 *The Turn of the Screw* by Henry James  
6 *Who’s Afraid of Virginia Woolf?* by Edward Albee   
5 *Age of Innocence* by Edith Wharton  
5 *Bleak House* by Charles Dickens  
5 *The Cherry Orchard* by Anton Chkhov  
5 *Doctor Faustus* by Christopher Marlowe  
5 *Frankenstein* by Mary Shelley  
5 *Go Tell It on the Mountain* by James Baldwin   
5 *Hamlet* by William Shakespeare  
5 *Macbeth* by William Shakespeare   
5 *Mrs. Warren’s Profession* by George Bernard Shaw  
5 *Sister Carrie* by Theodore Dreiser   
5 *Wide Sargasso Sea* by Jean Rhys  
5 *Wise Blood* by Flannery O’Connor